



**INTERNATIONAL COURSE  
HUMAN RIGHTS**

**2022**

## **WOMEN IN STRUGGLE**

Gender and Human Rights  
in the recent history of  
Africa, Latin America and  
the Caribbean

**October 24 thru November 03**



**unesco**

Centro Internacional para la Promoción  
de los Derechos Humanos



**PROGRAM**  
**SYNCHRONIC ACTIVITIES**  
(Argentina timetable)

**Day 1**

**Monday, October 24th**

**10:00 am**

**Institutional Opening**

**Fernanda Gil Lozano, Horacio Pietragalla Corti, Andrés Morales**

**10:30 am to 11:00 am**

**Course Presentation**

**Andrea Andújar, Marisa Pineau**

**11:00 am to 11:10 am**

**Welcome Speech**

**Francia Márquez Mina**

**11:10 am to 12:30 pm**

**Opening Keynote Lecture**

**"Racism, gender and human rights: balances and challenges for an international public agenda"**

**Nila Efigenia Heredia Miranda**



## Day 2

Tuesday, October 25th

10:00 am to 12:00 pm

### **Eurocentric or from the South? Global views on human rights and gender**

**Françoise Verges, Claudia Briones - Moderator: Laura Efron**

This panel will examine the intersections between Human Rights and gender in terms of economic, social and political power differences and inequalities between European, African and Latin American countries. By bringing into consideration diverse levels of analysis, where transnational, regional and local scales are crucial, it seeks to discuss whether it is possible to generalize the notion of Human Rights, including its scope, limits and possibilities, disregarding these inequalities and differences. Or whether it is necessary to bring them into consideration in order to understand the regional/local dynamics according to specific contexts that affect both the definition of Human Rights and the instrumentation of their defense.

02:00 pm to 04:00 pm

### **Women and cross-sectionality in human rights theory**

**Jules Falquet, Dora Barrancos, Christianne Silva Vasconcellos - Moderator: Alejandra Vasallo**

The objective of this session is to discuss the contributions of the crossroads between gender, class and race to the conception of Human Rights. It is particularly expected to analyze how feminism in its several theoretical aspects has promoted the renewal of the definitions of Human Rights and the social and State responsibility of the in their defense.





## Day 3

Wednesday, October 26th

10:00 am to 12:00 pm

### **Women in armed conflicts**

**Sandra Pitta, Alicia Panero, Clara Vernet - Moderator: Edgardo Esteban**

This panel will consider the impact of conventional wars between nations and regions on women's lives and their communities. It will examine women and wars, both as victims and as members of the armed forces or peacekeeping forces in military or humanitarian roles. It will especially focus on the South Atlantic conflict in the commemoration of the 40th. anniversary of the war between Argentina and Great Britain in the Malvinas Islands. It will reintroduce the study of female presence that has recently begun to be examined in depth.

02:00 pm to 04:00 pm

### **Women militants in the political-armed organizations**

**Elizabeth Caicedo, Patricia Godinho Gomes, María Lygia Quartim de Moraes, Mariú Carrera - Moderator: Andrea Andújar**

This panel is made up of former militants of insurgent/revolutionary organizations from different countries and female academics specialized in guerrilla movements in recent history. It intends to consider the obstacles and challenges for women in being part of those experiences, how gender influenced the roles played within those organizations and the way in which they configured the memory of their past. It is also interested in analyzing or proposing possible differences between concepts of insurgency, rebellion, armed struggle and war (with its derivations on "dirty war" to describe/mask the practice of State terrorism in Argentina and other countries in the region).



## Day 4

Thursday, October 27th

10:00 am to 12:00 pm

### **Women and the political right wing**

**Margaret Power, Ernesto Bohoslavsky - Moderator: Andrea Andújar**

This session proposes to analyze the role of women in the development of the political right by analyzing their inclusion as militants and activists in political and social organizations of this ideological spectrum, as well as among those who were willing to fight or confront them. It seeks to reflect on the values, identities, collective images and stereotypes affecting women's involvement in the right wing, as well as their class, racial and ethnic origins.

02:00 pm to 04:00 pm

### **Women at United Nations international conferences and the struggle for rights**

**Karin Grammático - Moderator: Patricia Funes**

This session examines the participation of women through feminist organizations and the women's movement in world conferences since the first one held in Mexico City in 1975. Its purpose was to examine the reasons that led the supranational organization to summon such conferences, the positions of African and Latin American States and the resolutions adopted in each of these events. It also examines the links between these meetings, the participating women's organizations and the feminist social movements in each region, exploring the tensions and debates that took place in each historical context.



## Day 5

Friday, October 28th

10:00 am to 12:00 pm

### **Struggles against racism**

**Miriam Gomes, María Claudia Albornoz - Moderator: Marisa Pineau**

In Southern countries, the struggles against racism are at the basis of the struggles for the enforcement of the most basic Human Rights. This session is intended to consider the conditions and ways in which racial issues, especially in their intersection with gender, have been a specific dimension in the history of Human Rights disputes and struggles, and continue to be relevant in the Northern and Southern societies in the XXI Century.

02:00 pm to 04:00 pm

### **Human Rights, racism and international law**

**Magdalena Odarda, Aili Mari Tripp, Jackeline Da Silva Costa, Adolfo Pérez Esquivel - Moderator: Daniel Lvovich**

The fight against racism cannot be limited to State political boundaries, but has been and it is a transnational struggle. This session will focus on the conceptual definitions and tools that have created the fight against racism in the field of Human Rights and in the definition of international legislation in recent decades. It will also consider current discussions.



## Day 6

Monday, October 31st

10:00 am to 12:00 pm

### **Sexualization of punishment: of terrors in women's bodies**

**Débora D'Antonio, Temma Kaplan, Stacy Banwell, Miriam Lewin -  
Moderator: Cinthia M. Belbussi**

This session analyzes the gendered anchoring of repressive violence by terrorist States and judicial investigation. The goal is to analyze the way in which diverse concepts of gender and sexuality influenced the development and practice of repressive methods implemented in spaces of clandestine captivity, legal prisons and in instances of mass imprisonment.

02:00 pm to 04:00 pm

### **Gender in the judicial investigation of crimes against humanity and serious human rights violations**

**Diana Maffía, Matías Eidem, Ana Oberlin, Natalia Cabanillas -  
Moderator: Luciana Seminarara**

Crimes against the sexual integrity of people, especially women and diversities, were invisible for a long time in the judicial investigation of crimes against humanity and of serious Human Rights violations. Claimed by the victims, the crimes have been included in their specificity in the investigation in international and national courts. This panel aims to explore the many aspects of gender in the judicial investigation of serious Human Rights violations.



## Day 7

Tuesday, November 1st

10:00 am to 12:00 pm

### **Women and resistance against dictatorship: in factories, in the streets, in courts**

**Victoria Basualdo, Joana María Pedro, María Guadalupe Ramos Ponce - Moderator: Alejandra Esponda**

The proposal of this historical-theoretical panel is to expose different processes of struggle and resistance against dictatorial or authoritarian regimes in the public space, both in workplaces and in educational centers and street demonstrations. It will be addressed from a gender perspective by emphasizing the creation of collectives, new subjectivities and women's organizations.

02:00 pm to 04:00 pm

### **Resistance, experience and memory**

**Adela Antokoletz, Victoria Montenegro, Lourdes Castro - Moderator: Julieta Chinchilla**

Based on the experiences of people who suffered direct State repression and organizations that fought, resisted and denounced the State's terrorist policy, this panel aims to analyze their initiatives and their validity or renewal in the current struggles for the enforcement of Human Rights.





## Day 8

Wednesday, November 2nd

10:00 am to 12:00 pm

**Heritage and gender: women's traces in the archives for memory**

**Andrea Copani, Karina Ochoa, Verónica Torras - Moderator: Lilian Lembó**

Is it possible to trace women's actions in archives, both historical and judicial? This panel will address not only experiences of work on the footprints and traces of women in the past, but also the possibilities of creating diverse, less explored and often underestimated archives (oral, artistic, photographic, etc.) that narrate the story and are specific for women.

02:00 pm to 04:00 pm

**World Human Rights Forum Argentina 2023**

**Fernanda Gil Lozano, Pablo Gentili - Moderator: Rodrigo Gómez Tortosa**

## Day 9

Thursday, November 3rd

11:00 am to 13:00 am

**Closing Keynote Lecture: Women, truth and justice**

**Former President of Brazil, Dilma Rousseff**

**Course Closure**

**Fernanda Gil Lozano, Executive Director CIPDH-UNESCO**



## PROGRAM

### ASYNCHRONIC ACTIVITIES

#### (Argentina timetable)

#### A. Films y Documentaries

##### 1. “Misbehaviour”, Direction Philippa Lowthorpe, 2020, 106 minutes

Based on true events, this film shows how English feminist activists from the Women's Liberation Movement, led by Sally Alexander, disrupt the popular Miss World beauty pageant being held in London in 1970, when Miss Grenada candidate Jennifer Hosten becomes the first Black woman to win the title. American legend Bob Hope hosts the event, and becomes the subject of protest by the group because of his sexist-tinged comedy act.

##### 2. "El mundo de la Mujer" (Woman's world), documentary by María Luisa Bemberg, 1972

##### 3. “Courting justice” de Jane Thandi Lipman.

<https://www.courtingjustice.com/>

The context of the film is South Africa’s transformation from apartheid to a human rights-based constitutional democracy. Courting Justice features seven of South Africa’s women judges who, as judges, are charged with advancing that transformation. They tell “their stories,” speaking to us in their court rooms, chambers, homes and the communities in which they lived during apartheid.



In telling their stories they convey their deep commitment to creating a human rights jurisprudence and bring attention to the importance of the judiciary's engagement in realizing the constitution's promises. They also provide insight into the judiciary's own transformation – a necessary condition for the judiciary's legitimacy and effectiveness.

**4. Documentary "Piedra Libre" (Home free), by Alejandra Vassallo and Pía Sicardi, 2015, 1:12:40 h.**

Six women perform ancestral dances. They move, they weave memories, of a dictatorship still hanging over their biographies, their memory, their bodies. If horror is the limit of language, then dance is there as the back of the plot. This auteur documentary deals with the history of the group Oduduwa Danza Afroamericana, which since its creation has promoted the increasingly massive participation of street performances on the Day of Memory.

**5. Documentary about Women in Malvinas "Nosotras también estuvimos" (We were also there), by Federico Strifezzo**

<https://www.youtube.com/watch?v=T079RYH-9jM>

**6. Documentary "La guerra contra las mujeres" (The war against women) by Hernán Zin. It is on Netflix**

This documentary filmed over three years in ten different countries gives voice to women who became both victims of sexual violence and weapons of war.



## B. Virtual tours:

Constitution Hill Podcasts – Constitution Hill

Malvinas Museum. Virtual guided tour:

<https://museomalvinas.cultura.gob.ar/>

Anne Frank House

Visit Ex Esma <http://www.museositiesma.gob.ar>

Museum of Memory and Human Rights Chile. Virtual tour

Memory and Tolerance Museum Mexico City. Virtual guided tour:

Museo Memoria y Tolerancia ([myt.org.mx](http://myt.org.mx))

Genocide Archive of Rwanda website: You will find a digital collection of items related to the 1994 Genocide against the Tutsi in Rwanda, pre-genocide history and post-genocide reconstruction processes. The material is also preserved and accessible at the physical archive which is located at the Kigali Genocide Memorial.

Welcome\_to\_Genocide\_Archive\_Rwanda - Genocide Archive Rwanda

Insumisas brings together testimonies that reconstruct the memory of the articulation between feminist practices and those of the human rights movement. The collection refers to the memory of feminism and the women's movement, its growing presence in Argentine political life, the specific forms of mobilization, the history of the National Women's Encounters, the struggles for the construction of an institutional framework, the demands and the network of relationships that they have been building with other movements.

[https://www.youtube.com/playlist?](https://www.youtube.com/playlist?list=PLO2MPpHCy1nwggsIsS9ciKskLfC4n4c7t)

[list=PLO2MPpHCy1nwggsIsS9ciKskLfC4n4c7t](https://www.youtube.com/playlist?list=PLO2MPpHCy1nwggsIsS9ciKskLfC4n4c7t)

<https://memoriaabierta.indice.ar/fondoserie/625-insumisa>